INT. STUDY - SALIM'S FLAT. DAY

An old wooden-paneled study in a South Kensington flat.

On the walls, DIPLOMAS and CERTIFICATES-

A FRAMED PHOTO of a young man with a pregnant wife. The man has the look of an explorer confident in his journey ahead-

A PORTRAIT on the wall of the man in his late sixties. He looks a real patriarch, a fierce gaze, wrinkles and a beard-

PROFESSOR SALIM MURAD (80) reclines with sofa and footstool, covered with a blanket. He looks frail and ill, like any moment could be his last. He still has a well-combed head of hair. He is surrounded by home-care medical equipment.

He squints into the distance, beyond the walls of the room. It's an ambiguous expression that at first seems one of dotage, but might also express acute perceptiveness.

Next to him is a bottle of wine and a small wine glass half-full. On his lap he holds a crossword puzzle and pen.

CLOSE UP ON SALIM his brow furrowed with pain and concentration.

SALIM

(slow, laboured)

I hope you share some of my relief...that this tedious farce has ended...

SLOWLY PULL OUT TO REVEAL TALIA (38) sitting in armchair nearby:

SALIM is dictating a letter to his daughter TALIA who is diligently tapping away on a laptop.

SALIM (CONTD)

...In view of the outrageous despotism your people exercise...over us tax-paying motorists...I, as well as hundreds of thousands like me...have come to the conclusion...that your Director of Parking Services...and his colleagues...are absolutely not fit for office...and should be sacked at once...

The violin SOUNDS drift in, going over the same passage, and stumbling at the same place.

CONTINUED: 2.

SALIM

That racket...

TALIA

It's Harry. He's practicin-

The buzzer for the front door goes off.

TALIA

(picking up the intercom)

Hello?

SALIM

...I can't hear myself think.

TALIA

One minute Dad...

LAWYER 1 (O.S)

Hello Ms Murad, we're downstairs, what number is it?

TALIA

Hi, it's floor 2, flat 4.

LAWYER 1

Okay, see you in a moment.

Talia buzzes them in.

TALIA

Dad, the lawyers that I told you about are here. They're going to ask you some questions for the will, okay?

SALIM

(to himself)

Interogated by a pair of imbiciles.

TALIA's phone goes off.

TALIA

Amin?...The lawyers are here for Dad...

SALIM

Is that Amin? Ask him if he can pick up some more wine.

TALIA

Ok Dad...

CONTINUED: 3.

She walks out into the hallway for the next part of the conversation...

TALIA (CONTD)

(quietly into phone)

What's the verdict?

She listens to the response at the other end of the phone crestfallen.

INT. HALLWAY - SALIM'S FLAT. DAY

Two lawyers stand in front of SALIM.

LAWYER 1

Professor Murad, as we discussed with your daughter on the telephone we're going to ask you some questions so that a court of law will consider you... healthy enough, at the time of writing your will for it to be legally sound.

SALIM

Fine.

LAWYER 2

If it's okay with you Professor we'll begin now.

LAWYER 1

Uh, could you please tell us what day it is today?

SALIM stares them down.

INT. HALLWAY - SALIM'S FLAT. DAY

AMIN has arrived. He's the spitting image of SALIM only 40 years younger. He and TALIA are in the middle of a heated debate.

TALIA

I don't understand. They just outright rejected his paper?

AMIN is shaking his head and eating sunflower seeds with single-minded determination...

CONTINUED: 4.

AMIN

The people on the board say it was incomprehensible. They're so fucking political. I'm positive someone on there had a vested interest. I'm going to demand a reassessment.

(nodding towards the study)

Do you think they're done with him in there?

TALIA

Amin... I don't want you to tell him. Not yet.

AMIN

What are you talking about? He's waiting to find out.

TALIA

This is not what he needs right now. He's been up and down. And I don't want to rock the boat.

INT. STUDY - SALIM'S FLAT. DAY

The LAWYERS continue with their questioning. They talk overly slowly and loud at SALIM in a professional but condescending manner.

LAWYER 2

Now Mister-

SALIM

Professor...

LAWYER

Pardon me, Professor Murad, could you please tell me what year it is?

SALIM looks away as if wracking his brains for an answer. Eventually...

SALIM

(wryly)

Nineteen...Fifty-two.

LAWYER 2 glances over at his colleague.

LAWYER 2

Uh... I'm af-

CONTINUED: 5.

SALIM

Twenty...seventeen.

LAWYER 2

That's correct. And where were you born?

SALIM

Baghdad, Iraq.

LAWYER 2

Very good Sir. Now, could you please confirm for me if you are, or were married?

SALIM looks up at the two faces in front of him contemptuously.

LAWYER 2

Professor Murad?

SALIM

Are we quite done?

LAWYER 1

Sir, we have to complete this so that your will can take effect in court...

Beat.

SALIM

(to LAWYER 2)

Are you married?

As the LAWYERS continue to handle SALIM, they notice a wet patch growing on his lap which he is oblivious to.

INT. HALLWAY - SALIM'S FLAT. DAY

TALIA and AMIN's debate has gone from 0-60:

AMIN

Talia, you don't know what you're talking about okay, so please.

TALIA

I'm here every day looking after him. And you pop in whenever suits you. If I think that it's unsuit-

The lawyers enter the hallway.